

<b>Develop:CRS</b>	Learn technical and analytical skills, develop critical thinking skills.				
<b>Targeted Skills/ Sub-Skills</b>	Developing knowledge in abstraction and shape, along with process, technique, expression and communication.				
<b>Academic Vocabulary</b>	Introduction to Art Elements; line, <b>shape (positive/negative geometric/organic)</b> , form, value, texture, color, space Principles of design: Unity, Variety, Emphasis, Rhythm, Balance, Pattern Cubism/abstraction and simplification				
<b>Daily Objective</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	Criterion B: Developing Skills. Criterion C; Creative Thinking	Criterion B: Developing Skills. Criterion C; Creative Thinking	Criterion B: Developing Skills. Criterion C; Creative Thinking	Criterion B: Developing Skills. Criterion C; Creative Thinking	Criterion B: Developing Skills. Criterion C; Creative Thinking
<b>Learning Activities</b>	i. SWBAT combine abstraction and simplification to create a still life based off of the art movement Cubism. ii. SWBAT understand what a still life is and how to create one.  Students will set up still lifes in the middle of two tables,	i. SWBAT combine abstraction and simplification to create a still life based off of the art movement Cubism. ii. SWBAT understand what a still life is and how to create one.  Students will cut up construction paper in three different values, BLACK WHITE	i. SWBAT combine abstraction and simplification to create a still life based off of the art movement Cubism. ii. SWBAT understand what a still life is and how to create one.  Students will cut up construction paper in three different values, BLACK WHITE GREY, to create the	i. SWBAT combine abstraction and simplification to create a still life based off of the art movement Cubism. ii. SWBAT understand what a still life is and how to create one.  Students will cut up construction paper in three different values, BLACK WHITE GREY, to create the shapes they	i. SWBAT combine abstraction and simplification to create a still life based off of the art movement Cubism. ii. SWBAT understand what a still life is and how to create one.  Students will cut up construction paper in three different values, BLACK WHITE GREY, to create the

	<p>pushing them together so they can work off of one big one.</p> <p>They will draw the still life to the best of their abilities, and then go over the sketch in a marker, getting the basic shapes out of it.</p>	<p>GREY, to create the shapes they simplified on a collage of their still lifes.</p>	<p>shapes they simplified on a collage of their still lifes.</p>	<p>simplified on a collage of their still lifes.</p>	<p>shapes they simplified on a collage of their still lifes.</p>
<b>Daily Assessment/ Exit Ticket</b>	<p>A completed sketch of the still life that has the simplified shapes</p>	<p>Starting to cut out the shapes that will make the collages.</p>	<p>Cutting out shapes, and gluing them on to create the still life.</p>	<p>Cutting out shapes, and gluing them on to create the still life.</p>	<p>Cutting out shapes, and gluing them on to create the still life.</p>
<b>Materials</b>	<p>Sketchbooks, pen, marker, still life materials</p>	<p>12 x 18 paper, black, white, grey paper, scissors.</p>	<p>12 x 18 paper, black, white, grey paper, scissors, glue</p>	<p>12 x 18 paper, black, white, grey paper, scissors, glue</p>	<p>12 x 18 paper, black, white, grey paper, scissors, glue</p>
<b>Homework</b>					
<b>Special Needs Accommodations or Modifications</b>	<p>Extra time, individual assistance, peer assistance, modification of lesson.</p>				